Klavier A (Orgel o.a.)	vergleiche: Klavier B
	vergleiche: „Zusätzliches Soloinstrument"

zugleich Git.-stimme

J. S. Bach

„(Präludium und) Partita alio modo"

nach BWV 833 Bearb. M. Apitz

Klavier A (Orgel o.a.)

vergleiche: Klavier B

Klavier A soll mindestens so laut sein wie Klavier B
(ob dies Cembali, Orgeln oder Klaviere sind, ist dem Interpreten unter dieser einen Bedingung freigestellt)

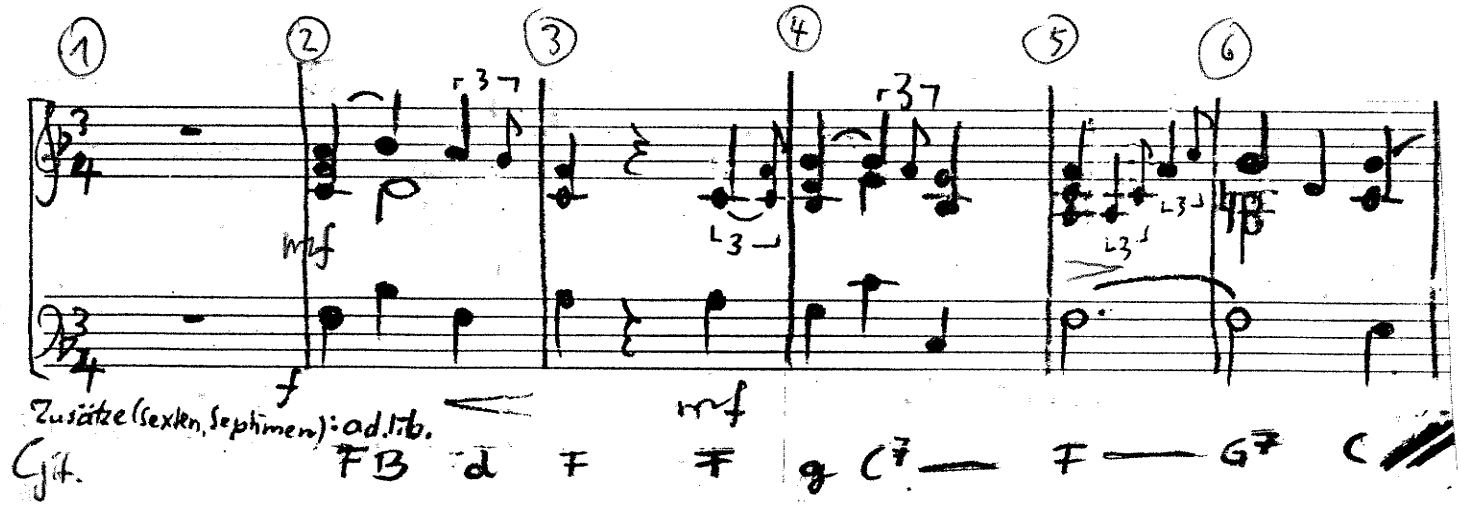
vergleiche: „Zusätzliches Soloinstrument"

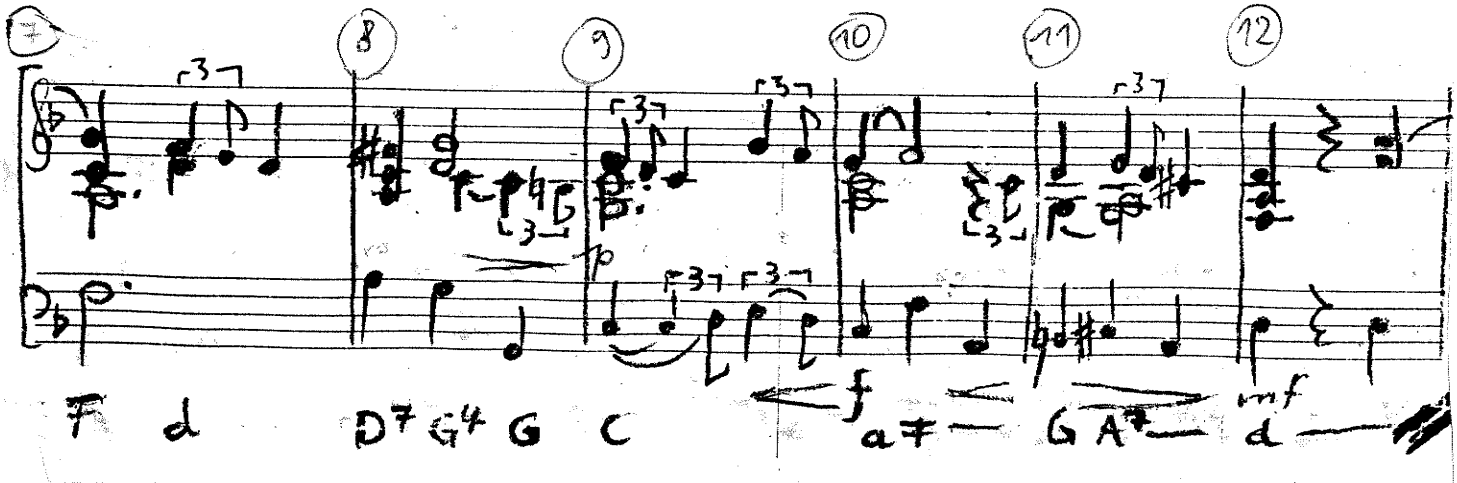
Es ist nur Klavier A oder „Zusätzliches Soloinstrument" zu besetzen, denn die r.H. v. Klavier A = " "

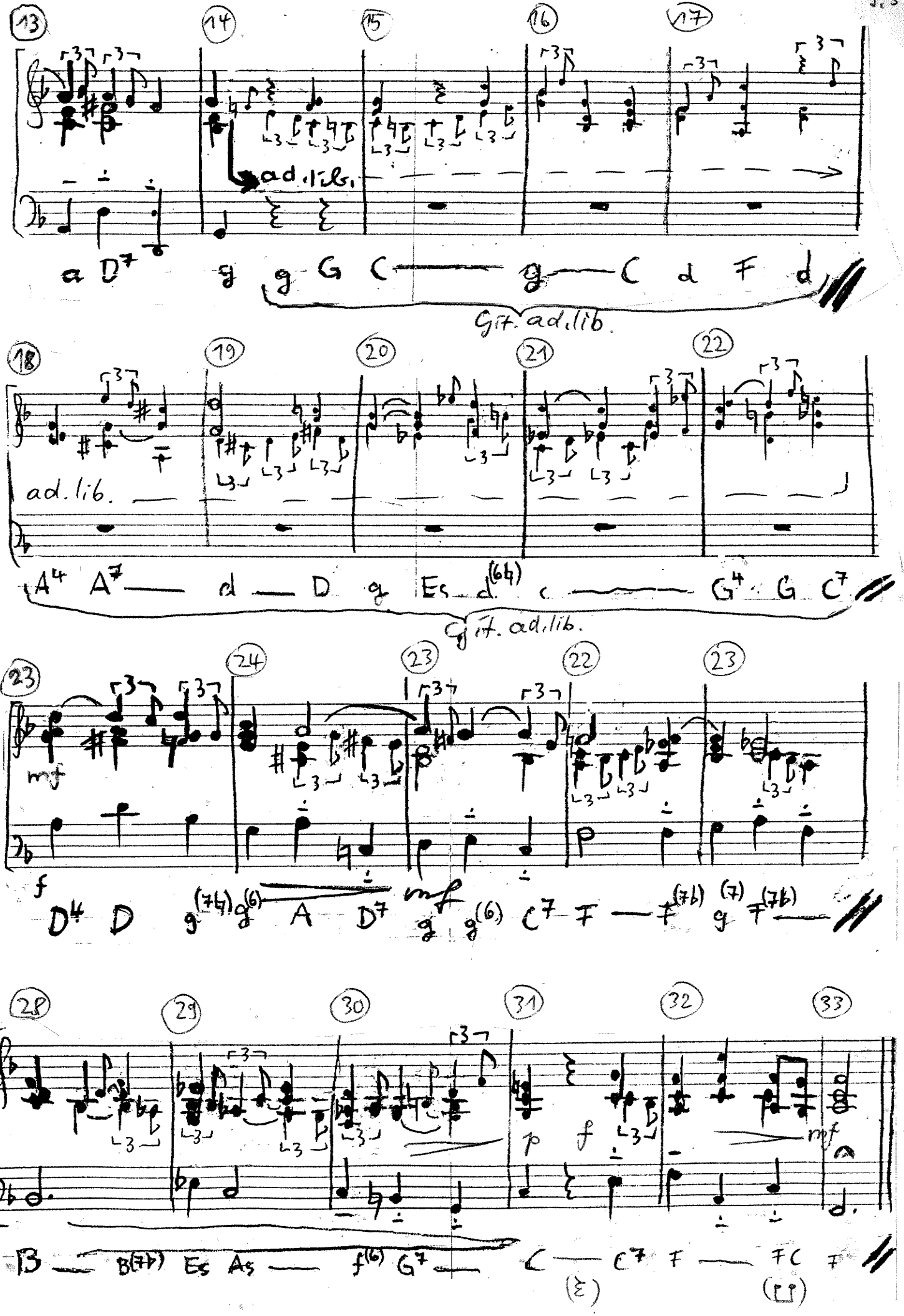
Zugleiche Git.-stimme

1. Präludium

- alles breit (Zählzeiten „2" u. „3" evtl. etwas glockig: ♩)
- M u. M nur bei solistischer Besetzung

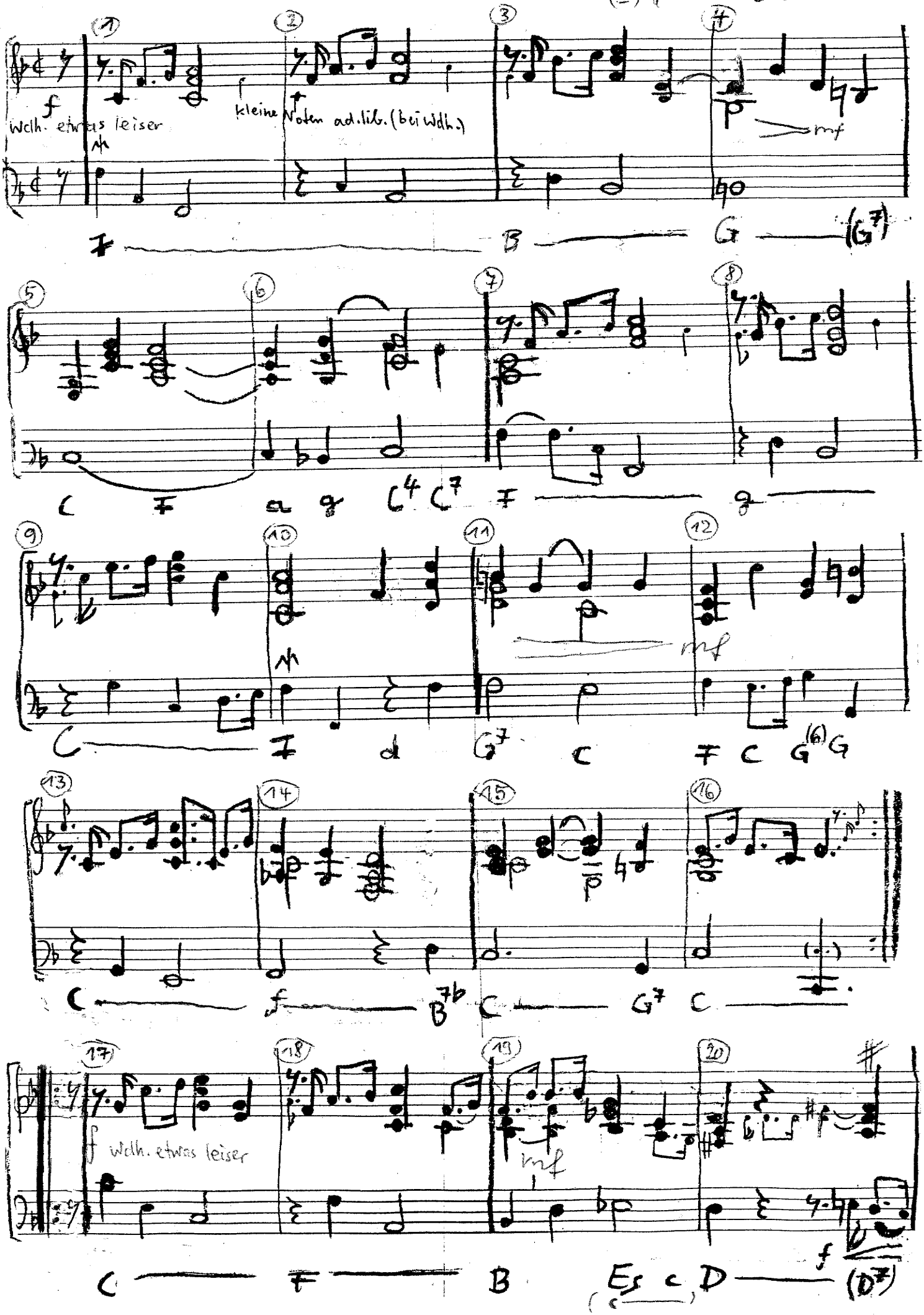


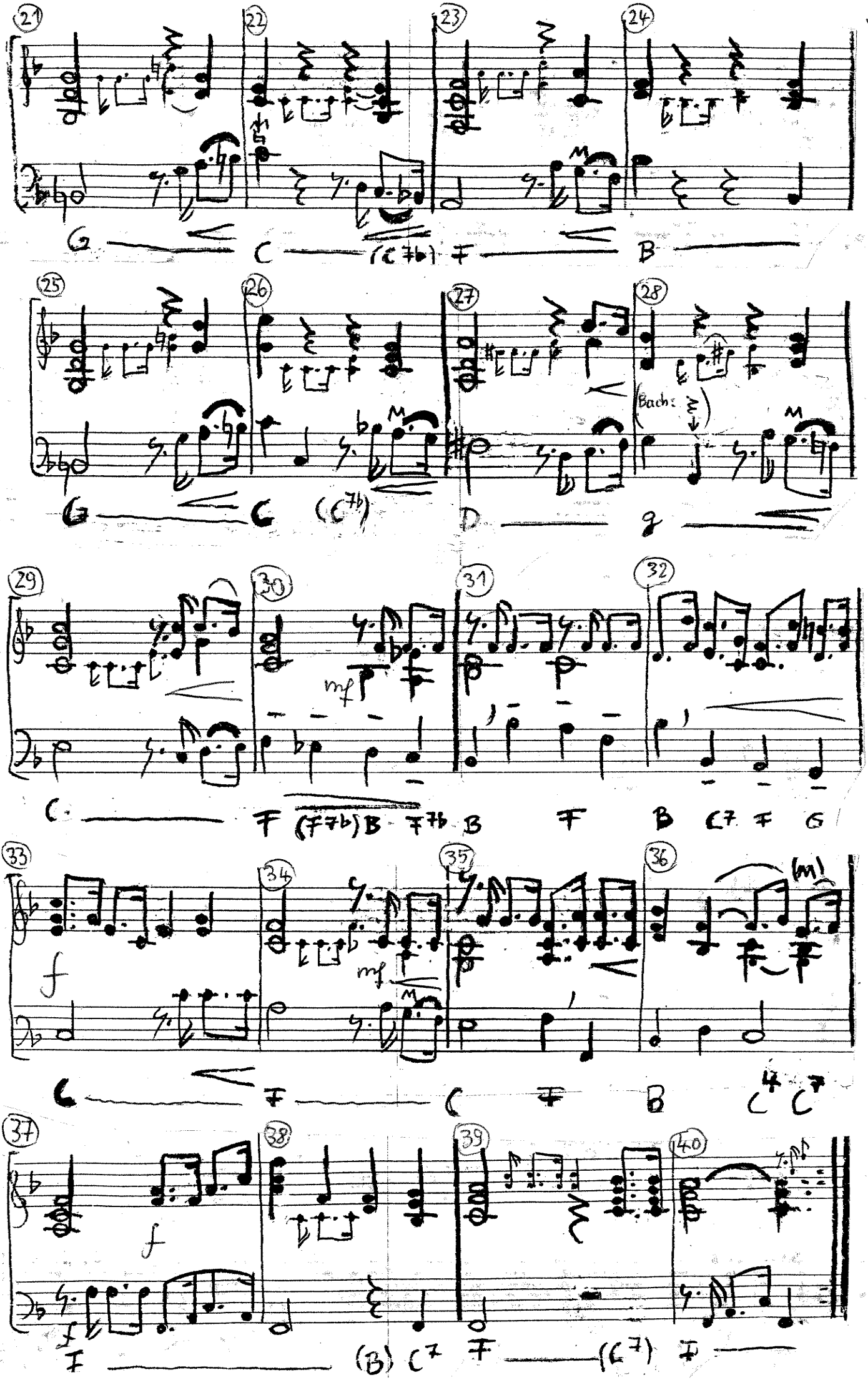



13
14
15
16
17
ad. lib.
a D7 g g G C — g — C d F d
Git. ad. lib.
18
19
20
21
22
ad. lib.
A4 A7 — d — D g Es d(64) c — G4 G C7
Git. ad. lib.
23
24
23
22
23
mf
f
mf
D4 D g(74) g(6) A D7 g g(6) C7 F — F(7b) g F(7b)
28
29
30
31
32
33
p
f
mf
B — B(7b) Es As — f(6) G7 — C — C7 F — FC F

2. Allemande

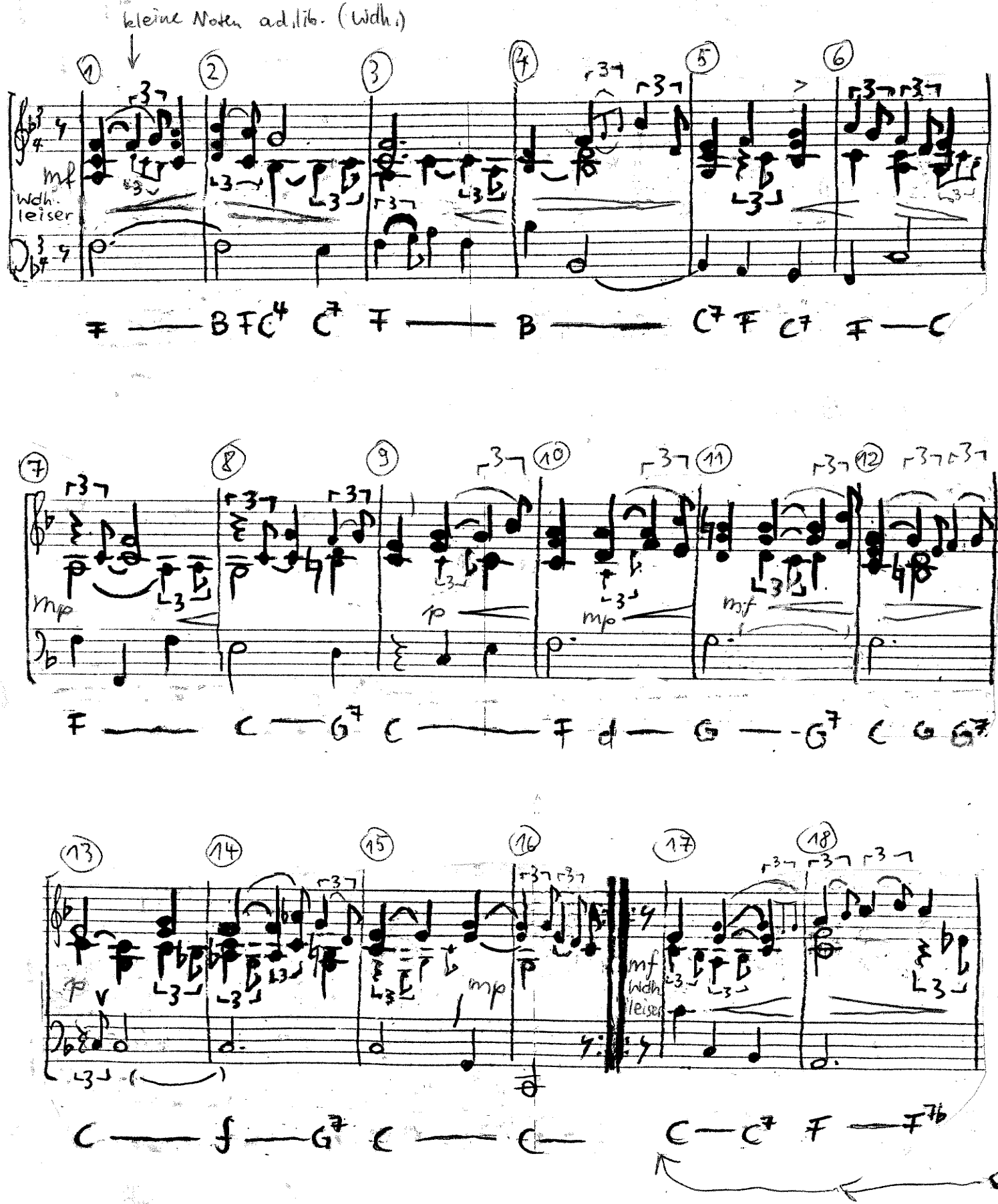
♩ kurz, betonte ♩ halbkurz (𝅗𝅥) | ausgeschriebener B.-P.s s. Klavier B

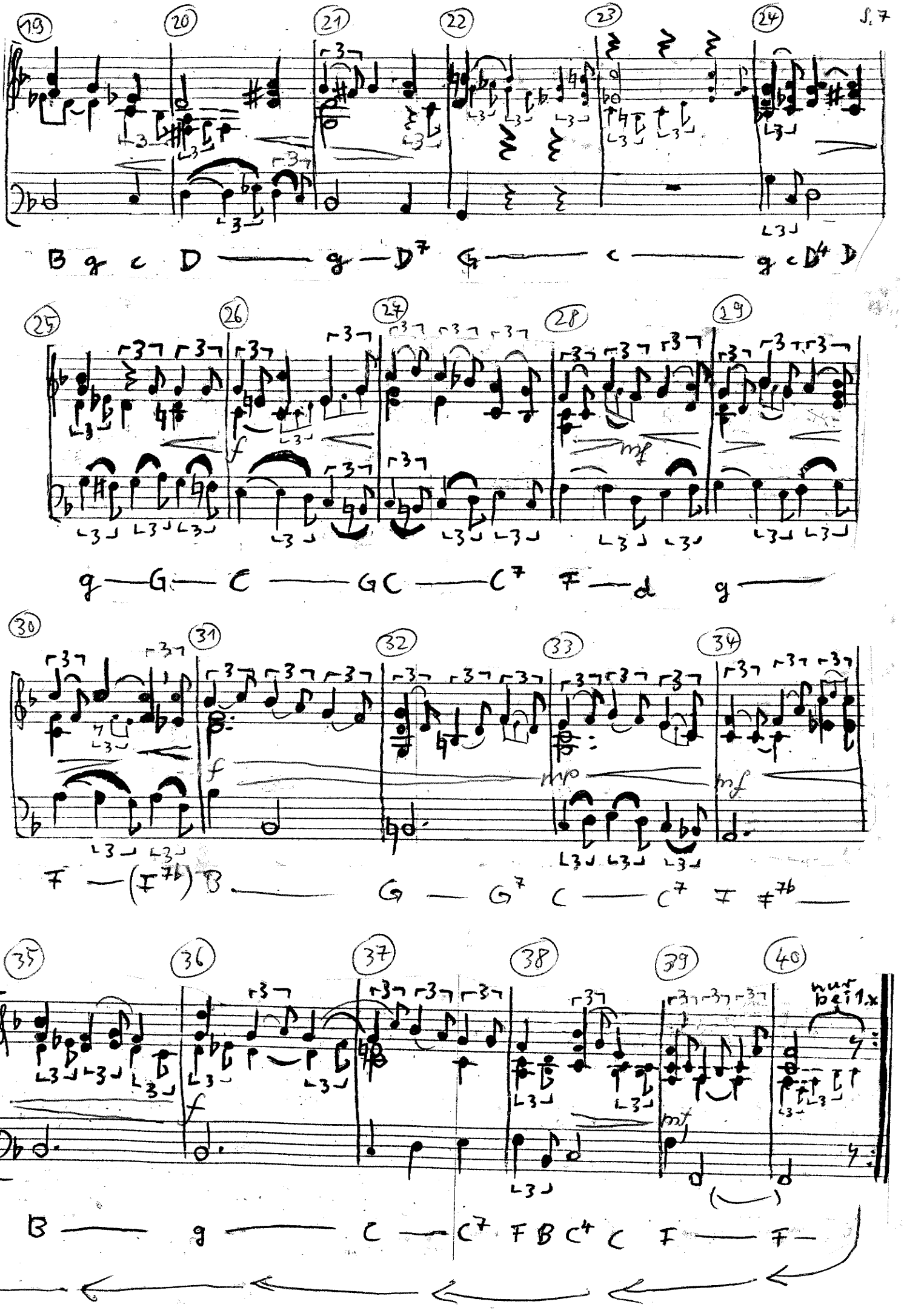



21
22
23
24
G
C
(C7b)
F
B
25
26
27
28
Bach:
G
C
(C7b)
D
g
29
30
31
32
mf
C
F
(F7b)
B
F7b
B
F
B
C7
F
G
33
34
35
36
(m)
f
mf
C
F
C
F
B
C4
C7
37
38
39
40
f
I
I
(B)
C7
F
(C7)
F

3. Courante (Französische Courante - relativ ruhig)

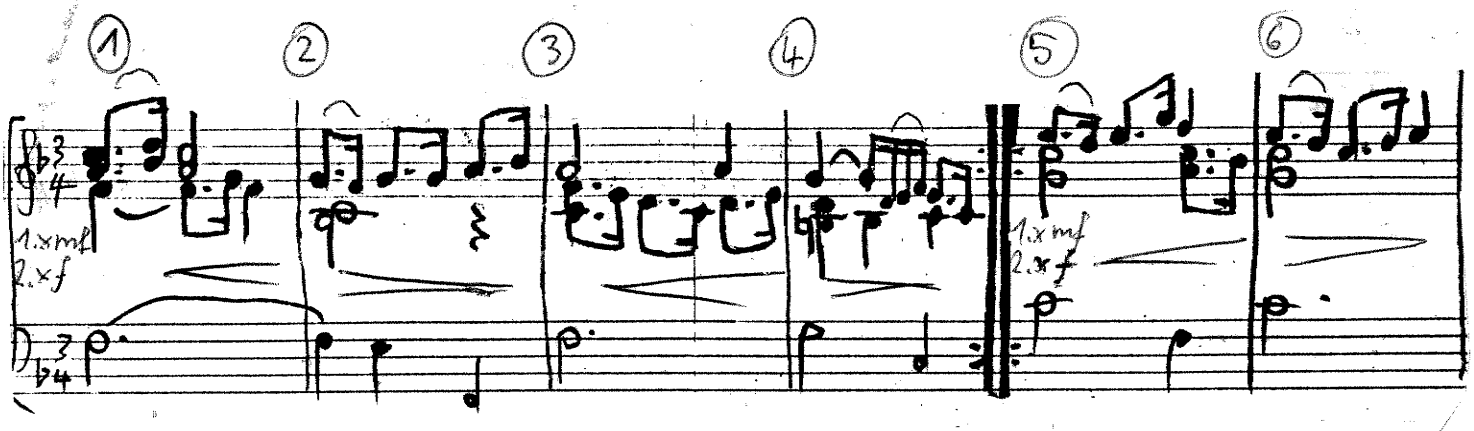
- Taktanfänge etwas betont u. breit
- Rest halbkurz (𝅗𝅥)
- d u. d. mit dim. (Glockentöne)



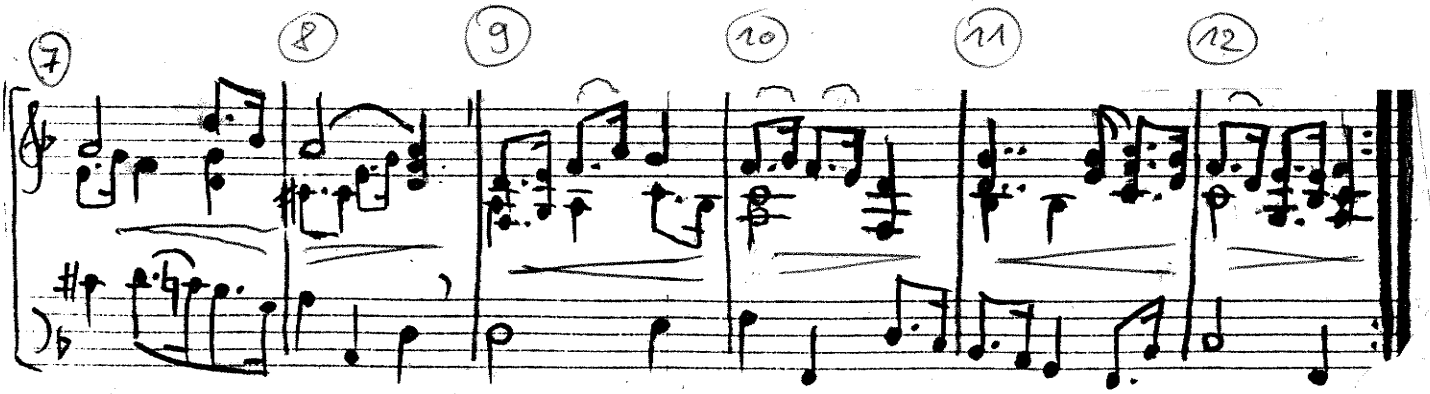

19
20
21
22
23
24
B g c D — g — D7 G — c — g c D4 D
25
26
27
28
29
f
mf
g — G — C — GC — C7 F — d g —
30
31
32
33
34
f
mp
mf
F — (F7b) B — G — G7 C — C7 F F#7b —
35
36
37
38
39
40
f
mf
nur bei 1.x
B — g — C — C7 F B C4 C F — F —

4. Sarabande

- Taktanfänge etwas betonen
- alle ♩ etwas kürzen außer bei Taktanfängen (!)



F — (F C7 F F — G — C C (C7) F C —

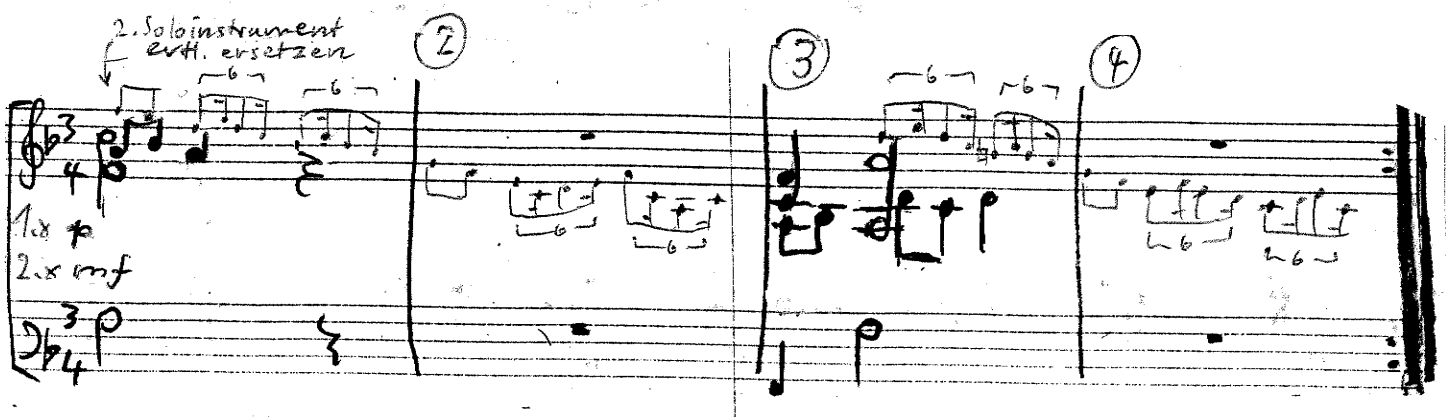


A d a A A7 d d — C F — d g — F B C4 C F

attacca

5. Double Allegro

- Taktanfänge etwas betonen



F — F d —

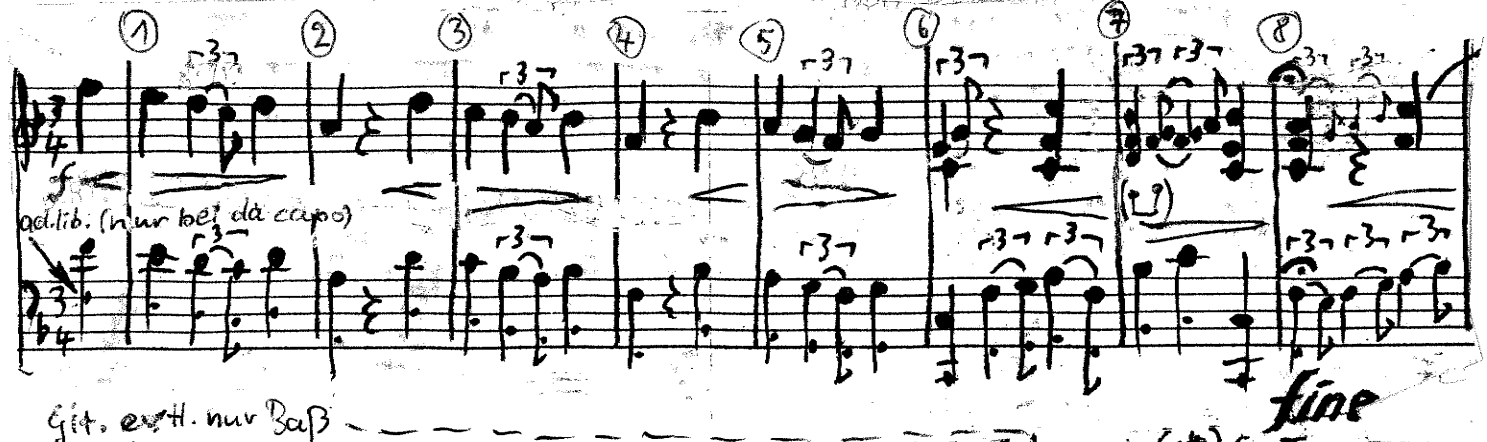
C — F e(G7) C — A7 d G(e) Ad A7 d

F7b B C F FC7 F gD7 gC7 F B F C7 F

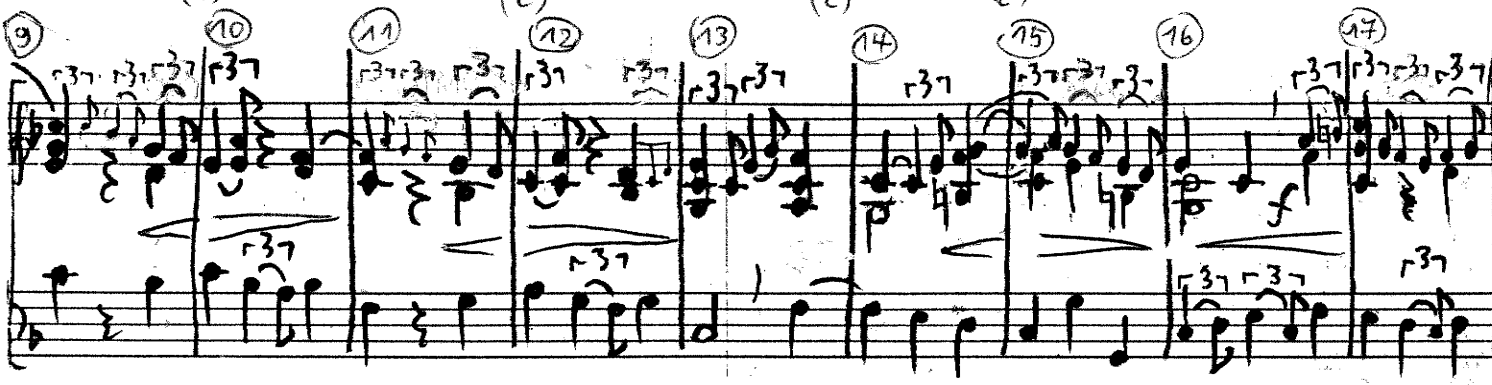
Bach Partita alio modo

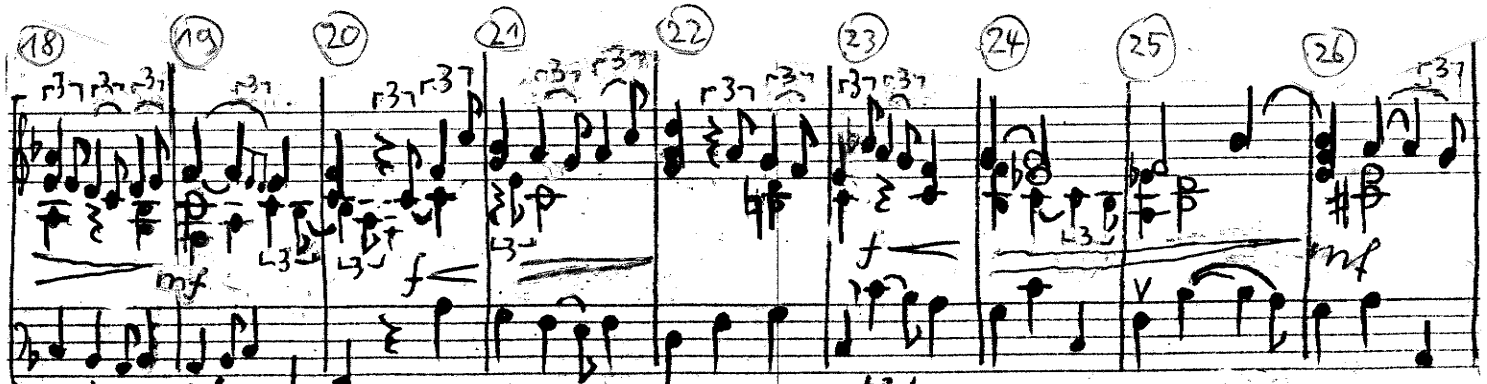
6. tir Allegro

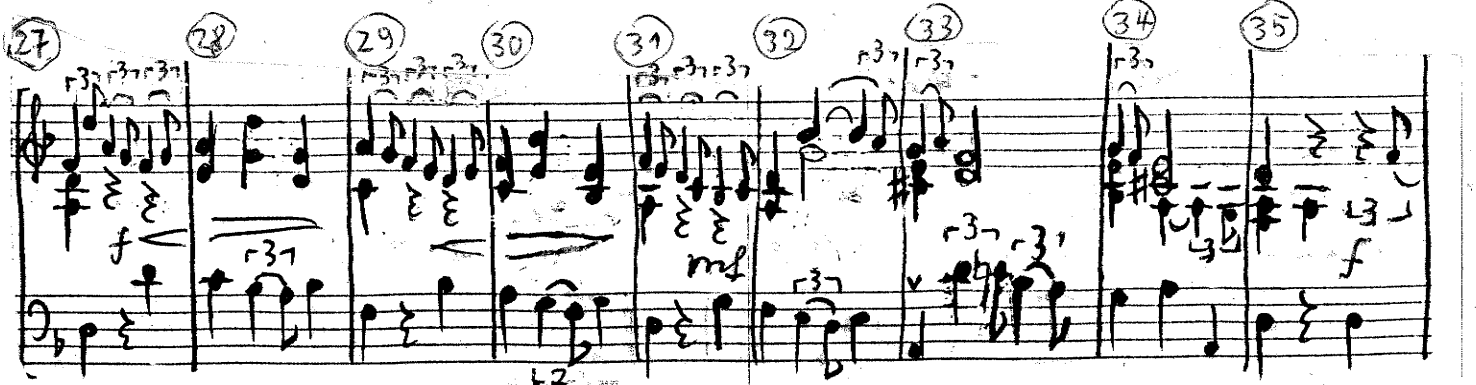
- alle d kurz (!)
- Taktanfänge etwas betont u. etwas breit (!)



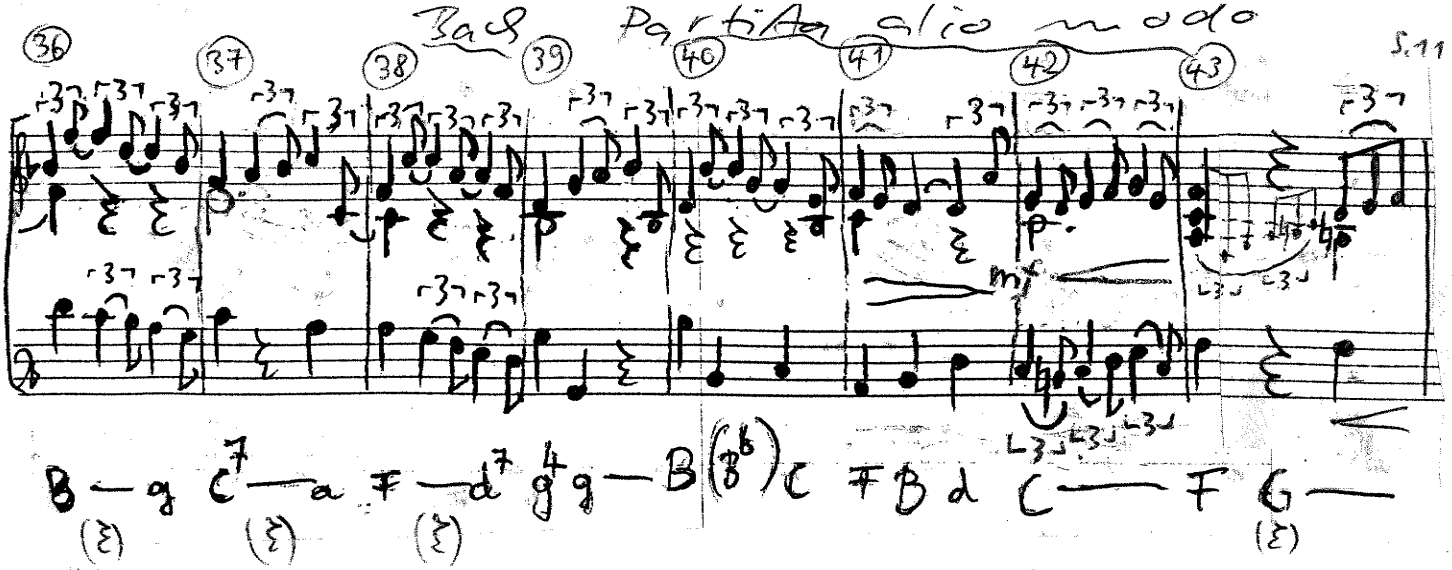
Git. evtl. nur Baß



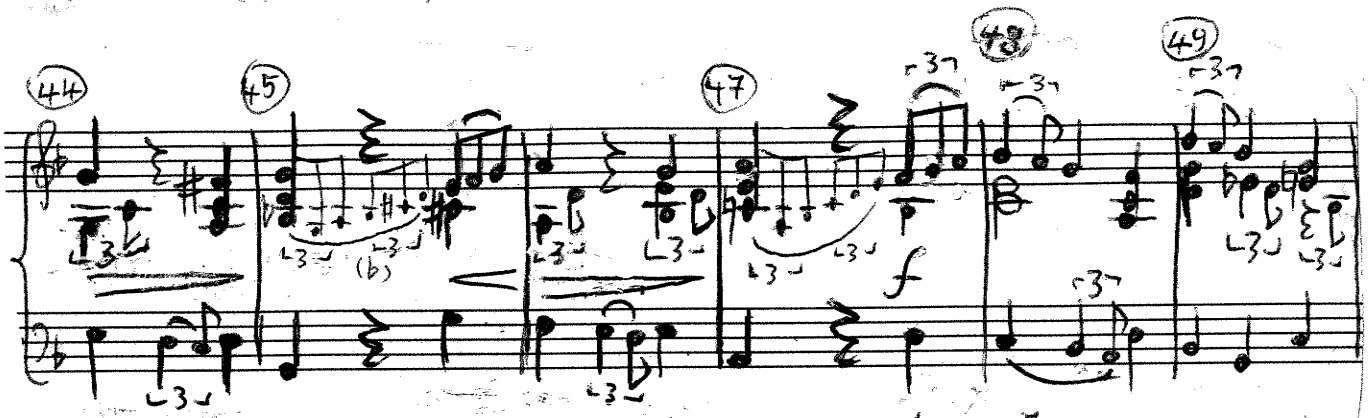




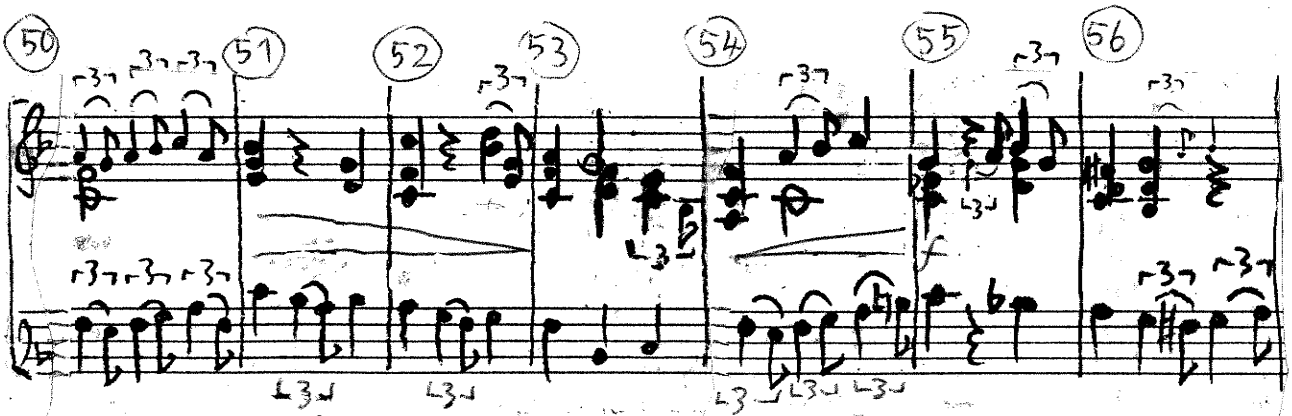
Bach Partita alio modo



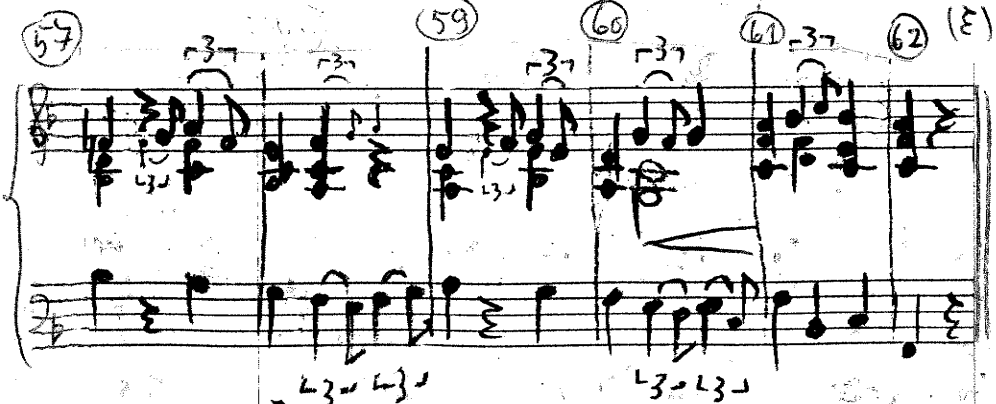
B — g C⁷ — a F — d⁷ g⁴ g — B (B♭) C F B d C — F G —



C D⁷ — g A⁷ — d g♭ — a B — C⁷ a F g Es F



F — C⁷ g⁶ F g — F B C F — c g — D⁷ g —



B F — C⁷ F — a C⁷ — d C⁷ — F B° C⁷ F

da capo

Bach Partita alio modo